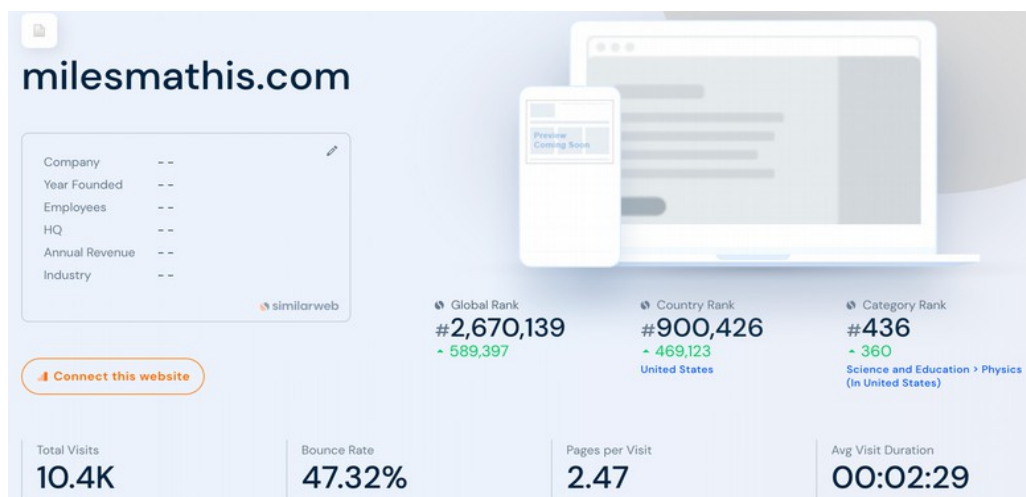


MORE FOR MY CRITICS AND ALLIES

June 2, 2018

Update September 2021: I have been told my numbers are falling, but not according to similarweb. According to them my rank in Arts and Entertainment has jumped from 323 to 68, my US rank has jumped from 91,900 to 68,985 and my world rank is now 273,800.

Update January 20, 2023: After heavy suppression from Google over the past year, my art site numbers are falling somewhat, though not the extent you would expect after being completely censored by an entity that controls 90% of all searches. However, the amazing news is that even with 90% suppression, my science site is continuing to grow quickly, and is spiking hard right now. This is probably due to my successful Solar Cycle prediction, and my hitting the third spike on the nose this month. My ranking in the category physics has risen from 6500 to 436, while my US ranking has risen from about 2.5 million five years ago to 900,000. It has risen 470,000 in just the last month. In the UK my country rank has risen over 1.1 **million** spots, now up to 415,000. My rank in the UK in the science>physics category is now 241. For the art/history site, my category ranking in Art and Entertainment is still 162, far higher than anyone would guess, down from 68. Though I have lost some numbers over the past year, in the past month I am spiking there, too, again probably due to the Solar Cycles prediction, and spill over from the science site. My country rank is up 7000 in the past month.



Russell Tropinsky just sent me an email, and it included this info:

“According to this website’s stats <https://www.similarweb.com/website/mileswmathis.com>, you have the 323rd most visited website on the topic of “arts and entertainment”, rank 91,900 of all sites in the United States, and rank 299,630 in the entire world. That is just incredible, Miles. In January, 2018 there were over 1.8 billion websites in existence. That puts your website in the 99.999999997 percentile of global rank. Just thought you might like that. Now, add in the fact that you you receive absolutely no support from the mainstream, in fact you are actively campaigned against, and I think that likely bumps you up to the top 10, because the other websites have financial support to artificially

inflate their ranking. That's rather impressive, mate.”

I didn't know that, but I *do* like it. I don't follow my stats, since I would be doing what I do no matter what my stats are. Since I don't have any advertising and therefore have no revenues, it doesn't much matter what my stats are in the regard. I tried to look at stats many years ago at Alexa, but they wanted money to see them so I passed. I didn't know about these free stats.

I guess that is why I get so many emails about advertising on my site, none of which I respond to. Also interesting is that my site is 100% organic, with 72% direct traffic. Only 14% comes from searches, which confirms what RT said about me being suppressed by search engines. Only 6% of my traffic comes from social media, which is also very low. We can tell they are suppressing the art site more than the science site, since 27% of my traffic there comes from searches. Almost double. That isn't what you would expect, given unbiased searches. The science site ranks 6,500 in science, which is also pretty good, though it doesn't compare to 323. [Similarweb has stopped ranking my science site now as of 2021, saying it doesn't have enough information to do so. Though it had enough information to rank me in 2018. That's very suspicious, and tells me my numbers have probably gone through the roof, embarrassing the mainstream still further. They do tell us my site is now ranked in the top 1000 in the world in category “physics”. January 2023: now up to 436.] Another way we know they are suppressing the art site more than the science site is that although many of my science papers have gone viral according to Google—ranking on the front page—none of the art/history/fake events papers have. Given their content and my overall numbers, how likely is that?

Just for fun, I looked up POM's global rank: 1,471,200. My art site alone ranks five times higher, with—in a good month—about 150,000 visits a month. Too bad we can't get a combined rank of my two sites, but we may assume I am getting more than 2 million visits a year on both.

[**Addendum June 11:** A reader just sent in [info from ourssite.com](http://info.from.ourssite.com), which indicates that assumption was way too low. They estimate my art site gets almost 28 million *unique visitors* a year, which would mean the two sites together may get 35 million a year or more. This would mean other sites like similarweb.com and Alexa are suppressing my numbers, which is not hard to believe. Against that, I will be told ourssite is not accurate since they way overestimate my yearly revenue. They list the art site revenue as almost \$300,000, when it is actually near zero. I have no advertising, remember? But I am told that is easy to explain since the revenue estimate comes straight from visitor numbers. Almost all successful websites *do* have advertising, so the revenue estimate is tied to that average. That is how much I *would* make if I had a standard advertising package. Wow. I don't know if that is true, but I welcome comments {from non-trolls}, both on the visitor numbers and on the potential revenues.

2021: Ourssite.com has since been taken down, killed by Google I guess. Even the 2019 webcrawls at the Wayback Machine have been scrubbed, indicating my numbers continued to climb after 2018, perhaps to scary levels.]

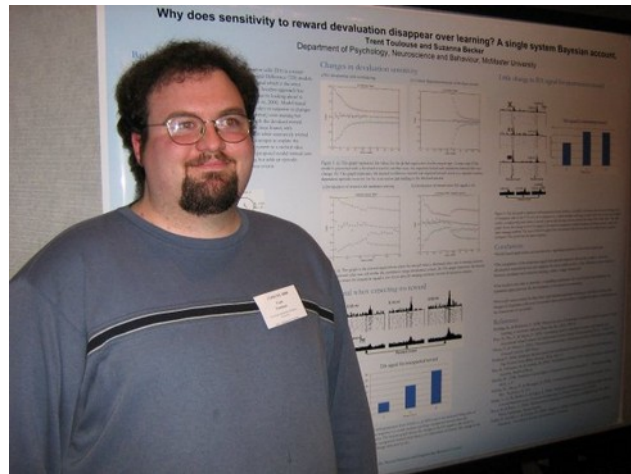
For more fun, I looked up RationalWiki. Their best ranking is 292 in Arts and Entertainment>Movies. Since that >Movies subcategory must be much smaller than the Arts and Entertainment category, I assume that means my site outranks theirs in the category Arts and Entertainment. Not bad considering that I am a single guy working out of my house, while they are a Foundation with a Board of Trustees and an Operations Manager. Here is the list of their board of trustees, taken from their own site: David Gerard, FuzzyCatPotato, Reverend Black Percy, Human, Spud, and Tmtoulouse. Hmmm, a board of trustees made up of fake names? What could it mean? Well, check the graphic on this page, where I found those names. https://rationalwiki.org/wiki/RationalWiki:RationalMedia_Foundation A jackboot stomping a human face forever. Right out of Orwell's *1984*, isn't it? They are telling us who they are, aren't they? Also curious is that they exist just up the road, in Albuquerque. I moved to Taos in 2007

and RatWiki was founded in . . . 2007. Just a coincidence, right?

Also interesting is that Rational Wiki gets about 73% of their traffic from websearches, indicating serious promotion by the search engines. Even more interesting is a search on Trent Toulouse, **psychology** professor in Albuquerque who heads the RatDiks. Coming up second on that search on Google is this website, WikipediawehaveaProblem.com, which outs the whole nest of professional trolls at RatWiki. Unfortunately, it doesn't out them fully enough, according to my brief browsing there. What this guy hasn't figured out is that the RatDiks probably come out of Kirtland Air Force Base in Albuquerque, since they look to be a **psychological** operations unit. WikipediawehaveaProblem may be their flipside, encouraging you to fight Wikipedia and RatWiki instead of just ignoring them as incompetent agents.

In support of that guess, we find RatWiki admitting one of its main goals is to get sued by people it has purposely libeled. Why would it do that? To waste the time of those people, which is one of the admitted goals of psychological operations. You can't successfully sue anonymous bozos working for military intelligence, right? Well, they know that, so if they can get you wasting time and money suing them, you will be diverted from doing what you were doing to piss them off. You were probably blowing their cover or cutting into their projects, so the best they can do is try to waste your time. They do this by diverting you into flame wars and lawsuits. But the guy at WikipediawehaveaProblem apparently hasn't figured that out, since he says he can outlast RatWiki in his own flamewar against them.

But don't be afraid of Trent Toulouse:



The worst he is going to do is eat your fried chicken and twinkies while you are away from your desk.

I wanted to see if Allan Weisbecker is part of this group, but I wasn't able to make a quick link. What I did discover is that he is 70 years old and has lived in Beverly Hills, Venice, Montauk, East Hampton, and Morehead City, indicating he is from great wealth.



In addition, he has had his portrait done by Eric Reichbaum (above). [It is on the front page of Reichbaum's website](#), along with portraits of Elton John, David Byrne, Cheryl Hines, Katy Perry, and many other famous people. I finally looked at Weisbecker's website, and he was a Hollywood writer for 20 years, working on *Miami Vice* and other shows. Two of his books have had the movies rights bought by John Cusack and Sean Penn. He has a positive page at Wikipedia. Still think he isn't a spook? Then ask yourself why such a person would be assigned to the anti-Mathis project? He was just bored? Doesn't sound like it. I guess this is what old spooks do in their retirement: they run projects against guys like me. I suppose I should be flattered. . . but I'm not. I wish he would go back to surfing and knock off the open letters to me. Maybe he's pissed because [his website's global rank is 28,670,143](#). In Arts and Entertainment, his rank is 1,910,759.

Oh, and here's another math question/number conundrum for you. Since my site outranks Weisbecker's in popularity in Arts and Entertainment by almost 6000 times, why does his stupid open letter come up on the front page whenever anyone Googles "Miles Mathis"? So do the pages of several other obvious trolls, including RatWiki. Since these search results are supposed to be determined by popularity, their results shouldn't come up in the first thousand pages. This is proof positive that they are all being promoted by the search engines, and therefore by Intel.

From these few facts alone, we can understand why Weisbecker is trying to blackwash me. He and his buddies from the families don't like me outing all the Hollywood people as cousins from the peerage. I have mentioned Sean Penn by name, haven't I? I have also mentioned Katy Perry and David Byrne. Just a coincidence? Not a chance. I think we have finally pegged the Allan Weisbecker project.

You may also remember that Weisbecker is trying to say I come from the UK, due to my occasional use of Britishisms like "shite". Curious then, isn't it, that my country ranking on similarweb.com is listed as US, while Weisbecker's country ranking is listed as. . . UK.

Another thing Weisbecker fails to tell you in his letter is that he has talked to me on the phone. He wanted to come to one of my conferences back in about 2015, but I vet everyone before I admit them, to keep out troublemakers. I didn't like the sound of Weisbecker and told him he wasn't welcome. My intuition scores again. Of course that pissed him off, so he has been trying to libel me ever since, in his small way. But my point here is that he knows what I sound like, as well as what I look like. I don't have a British accent. I guess you are supposed to think that beyond all my other talents, I am an amazing actor, who can fake a middle American accent perfectly, good enough to fool the actor Weisbecker.

Also amusing is that in that letter Weisbecker claims I was responding to one of his papers years ago, because we talked about the same thing the same week. Ridiculous, since I have only been to his site once, to write this, and never read him. Why would I, since I know he is an agent. He wants you to believe I am a fellow agent, perhaps of higher rank and skills than him, but why would a better agent (or a team of agents) read the crap he puts out? It makes no sense from the first word. He admits I am

a lot better at this than he is, so why would I waste my time reading him? That's why I haven't bothered responding to him until now, although Google and other search engines have top-listed his maunderings on any search for me: I don't want to send him any traffic.

He spends the greater part of that letter trying to save the mainstream Kennedy story, which is instructive. In that he is like Fetzer and hundreds of other agents, who have been instructed to let the Manson event and others fall, but to try to save the Kennedy story at all costs.

But back to the Britishisms “argument”. I have responded to that briefly elsewhere, but I will import it here to put everything in the same place. It doesn't deserve much of a response, since it is so stupid, and it just goes to show how deep these people have to dig to find something to talk about. Lots of Americans besides me know and use “Britishisms” for various reasons, but mainly we have to believe it is to break up the monotony. Weisbecker asks how I could possibly know these words, just showing his own ignorance, or assuming yours. How about BBC America? How about Monty Python? How about reading books? Some of us read English literature in college instead of the *Miami Vice* novelizations. I have a minor in history, and my favorite period was 19th century England. I have read a lot of the literature from that period, as my readers know. I own many old first editions, including some of Dickens, Doyle, etc. Beyond that, I have written a full-blown sequel to *The Lord of the Rings*, way beyond any fan fiction, and to make it as authentic as possible, I use Tolkien's vocabulary, British spellings, even his phraseology. So a better question would be, how could I NOT know many Britishisms?

But to broaden this response even further, let me say that my feeling has always been that any reader who read me extensively and still thought I was an agent deserved their confusion. Only a person with very poor judgment could come to that conclusion, and I don't need anyone like that around. Any reader who fell for Weisbecker's schtick was someone I didn't want on my team. Even Nowick Gray, who wrote a mostly positive review of me, seemed later to fall for Weisbecker's line, posting a link to it. But Gray led his piece by saying I had destroyed his life and given it back to him, coming close to comparing me to a Jesus figure. So in gratitude for that, Gray decided to link to Weisbecker? How does that make any sense? You find a person who takes you to a whole new level and you can't think of anything but to try to tear him down? To falsely accuse him of things based on no good evidence? How small is that?

Weisbecker says in that letter he is willing to bet I am not what I say I am, so he needs to put the money on the line and pay it. He already knows I am, since he is fully capable of such research. The people searches confirm my existence, name, locations, age, relatives, and history, and his buddies in Intel (who also tried unsuccessfully to destroy me) [have confirmed I link to my pictures](#), all the way back to my highschool yearbook in Lubbock. I am a known entity, and the internet has records of me back to preschool (see Mechams in Lubbock). I have posted documents, including my diplomas, and I am sure he has already called those colleges to confirm I was there. So you would have to be a jealous little boy to continue to bite on his envy.

Since Fakeologist is promoting Weisbecker as well as Flat Earth and Trannies, I think we have him pegged, too. And remember, Fakeologist is another anonymous webtroll, with no given name and no biographical information available. Why would you listen to anything he says? His rank in Arts and Entertainment>Music and Audio is 15,137. In the US it is 229,194. In the world it is 810,348. My art site by itself ranks almost 3 times higher worldwide, and far higher in Arts and Entertainment.

For those of you who think I am falling to the project as well, don't worry, this will be the last I have to say on these subjects for quite a while. Every now and then I pause to clear the road ahead of me, and the last two weeks has been one of those times. I don't regret it, since I think we all learned a lot. It will help me continue to move ahead at speed.

Postscript: I have had several questions about this, so—just for the record—I have no ties to any other websites, including Jeff Rense, Henry Makow, Chris Spivey, or any others. Any other website that is republishing my work is doing so without my knowledge, though I do nothing to stop it. I allow for free dissemination of my work, and would only file a copyright complaint if they are maliciously editing it or changing it. Let me know if you find an instance of that, but in general I do not have time to police the internet myself. That said, I do believe that many websites are republishing my work to surround it with noise and to discredit it by association. I have said that many times before. However, I think my readers are savvy enough not to fall for that. I encourage them to come read the papers on my own site, where they will not be surrounded by ads or any other misdirection. On my site, they will only be surrounded by art and poetry and other lovely things.